

DANIELLE ROTH

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5 Monroe Street, Apt. 2, Brooklyn, New York

PRODUCTION

Vanity Fair, Podcast Producer, Dec. '17 to current, New York, New York

- Produce and edit two weekly podcasts from rough cut to final mix; Meet day-of deadlines
- Coordinate, record, and book in-studio or remote host interviews with celebrity guests
- Edit 60-minute two ways to 45-minute length; Incorporate team edits into podcast episodes
- Publish episodes on Panoply's Megaphone platform reaching 200,000 monthly downloads

StoryCorps, Production Intern, June to Dec. '17, Brooklyn, New York

- Pitched, booked, and produced stories broadcast on Morning Edition and the StoryCorps podcast
- Pitched five stories per month; Booked and prepared 10 storytellers; Wrote interview questions
- Edited hour-long recordings into compelling three-minute pieces in StoryCorps style

Podcast Certification, New York Media Center, Jan. to March '18, Brooklyn, New York

- Practice industry standards for field recording, interviewing, and editing; Produce 15-minute profile

RESEARCH

Audible Channels Original Audio Documentaries, May '16 to current, Remote

Production Assistant and Fact-checker, Breasts Unbound, The Nature Fix series

- Conduct background research to prepare producers for interviews or recording trips
- Fact-check 10+ episodes on scientific topics; Pre-interview and book experts and sources
- Find archival audio from military archives and libraries; License appropriate audio

Fact-checker, 100:1 - The Crack Legacy, Homefront, Gamebreaker series

- Re-report episodes about sensitive criminal investigations, personal trauma, and untold histories

StoryCorps, Fact-checker, Jan. '18 to current Brooklyn, New York

- Ensure accuracy of NPR broadcasts detailing sensitive personal stories by corroborating sources

Independent Producers, Research Assistant, Oct. '17 to current, Remote

- Verified accuracy of folk story about '30s activist through news archives and academic sources
- Collect archival audio to fits production needs; Prep producer for interviews with neuroscientists

WRITING & EDITING

TheBurg magazine, City Reporter, Sept. '16 to June '17, Harrisburg, Pa.

- Collaborated with data researcher to investigate pedestrian safety for magazine article
- Covered city council and school board meetings from community news perspective
- Created and produced podcast about city politics; Designed and executed web strategy
- Managed and edited contributing writers and interns; Implemented social media strategy

Syracuse University, Book Writer and Project Manager, Jan. '16 to Dec. '17, Remote

- Interviewed, wrote, and edited book sharing oral histories of trailblazing doctors of color

Print and online publications, Freelance Journalist, June '14 to current, Remote

- Contributed to NPR.org, Wharton alumni magazine, Syracuse Post-Standard, and *Santiago Magazine*

EDUCATION

Syracuse University, magna cum laude, May 2016, Syracuse, New York

Bachelor of Arts: Magazine Journalism and International Relations

S.I. Newhouse School of Public Communications, Maxwell School of Public Affairs

Minor: Spanish Language, Literature, and Culture

Research Concentrations: Human Rights and Political Economy in Latin America

HONORS

- Gracie Award, Original Online Programming, Audible Channels, Breasts Unbound series (2017)
- PA NewsMedia Assoc. Sweepstakes Award, 14 Keystone Awards, TheBurg magazine (2017)
- Newhouse School's William Glavin Award for Excellence in Magazine Writing (2016)

SKILLS

Audio: Pro Tools, Audition, Hindenburg Research: Archival audio, database, and academic searches
Web: WordPress, HTML, Photoshop, InDesign Language: Spanish, AP & New York Times style guides