

DANIELLE ROTH

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PRODUCTION

Vanity Fair magazine, Podcast Producer, Dec. '17 to current, New York City

- Produce and edit weekly podcasts from rough cut to final mix; Meet day-of deadlines
- Book and record in-studio or remote host interviews with guests; Coordinate logistics
- Pitch and implement concepts to increase listenership; Maintain production calendar

Midroll, Production Assistant, Aug. '18 to current, Remote

- Support lead producer to launch 10-episode podcast; Identify sources to book
- Find and license appropriate archival audio from film, television, or live performances
- Provide and organize research about artifacts and cultural significance; Fact-check scripts

Washington Post Brand Studio, Podcast Producer, June '18 to current, Remote

- Launch branded series sponsored by electronics company; Pre-interview and book guests
- Develop episode concepts; Produce host interviews; Coordinate interview logistics
- Gather sound; Edit episode rough cuts; Receive and incorporate team feedback

StoryCorps, Production Intern, June to Dec. '17, New York City

- Pitched, booked, and produced 3 stories broadcast on NPR's Morning Edition
- Researched and produced calendar featuring stories from underreported communities
- Edited hour-long recordings into compelling three-minute rough cuts in StoryCorps style

Audible Originals, Editorial Assistant, "Breasts Unbound" series, May to Dec. '16, Remote

- Conducted background research to prepare producers for interviews or recording trips
- Fact-checked episodes on scientific topics; Pre-interviewed and booked experts and sources
- Found archival audio from military archives and libraries; Licensed appropriate audio

RESEARCH & REPORTING

StoryCorps, Fact-checker, Jan. '18 to current, Brooklyn, New York

- Corroborate sources to verify facts; Sensitive interview sources on personal topics

Audible Originals, Fact-checker, May '16 to current, Remote

- Ensure accuracy of series about criminal investigations, personal trauma, and scientific research
- Contributed to "100:1 The Crack Legacy," "Homefront," "Gamebreaker," and "Three Day Effect"

TheBurg magazine, City Reporter, Sept. '16 to June '17, Harrisburg, Pa.

- Collaborated with data researcher to investigate pedestrian safety for magazine article
- Covered city council and school board meetings from community news perspective
- Launched and produced podcast about city politics; Edited contributing writers and interns
- Designed and executed web strategy and social media strategy for brand

Print and online publications, Freelance Journalist, June '14 to current, Remote

- Contributed to NPR.org, *Wharton* alumni magazine, Syracuse Post-Standard, and *Santiago Magazine*

EDUCATION

Syracuse University, magna cum laude, May 2016, Syracuse, New York

Bachelor of Arts: Magazine Journalism and International Relations

S.I. Newhouse School of Public Communications, Maxwell School of Public Affairs

Minor: Spanish Language, Literature, and Culture

Made in New York Media Center, Audio Production Intensive, Jan. to March '18, Brooklyn

Monson Arts Center, Immersive Audio Workshop, Sept. '18, Monson, Maine

HONORS

- Gracie Award, Original Online Programming, Audible Channels, Breasts Unbound series (2017)
- PA NewsMedia Assoc. Sweepstakes Award, 14 Keystone Awards, TheBurg magazine (2017)
- Newhouse School's William Glavin Award for Excellence in Magazine Writing (2016)

SKILLS

Audio: Pro Tools, Zoom H5, AT8010 mic Research: Archival audio, database, and academic searches
Web: WordPress, HTML, Photoshop, InDesign Language: Spanish, AP & New York Times style guides